



KIS MIF SUMMER SCHOOL 9 JULY 2024



“LIVING ON THE EDGE!”

CONVENORS: **PAULA GUERRA AND ANDY BENNETT**
VENUE: **BIBLIOTECA MUNICIPAL ALMEIDA GARRETT**
PORTO, PORTUGAL

ORGANIZERS



PARTNERS



WITH THE SUPPORT OF



KISMIF CONFERENCE 2024

Keep It Simple, Make It Fast!

DIY Cultures, Democracy and Creative Participation

PROGRAMME

Paula Guerra & Andy Bennett (Eds.)

Design by Marcelo Baptista and Sofia Sousa

Cover by Ser Silvestre

Interior Illustrations by Esgar Acelerado

First Published July 2024 by University of Porto.

Faculdade de Letras [University of Porto. Faculty of Arts and Humanities]

Porto, Portugal

ISBN 978-989-9193-09-3

www.kismifconference.com

kismif.conference@gmail.com

facebook.com/kismif.international.conference

VENUE

Biblioteca Municipal Almeida Garrett

Gabinete Gráfico – Museu do Porto

Address: Rua de D. Manuel II - Jardins do Palácio de Cristal
- 4050-239 Porto, PORTUGAL

Phone number: (+351) 226 081 000

Website: <https://bmp.cm-porto.pt/bibliotecas>

E-mail: bmp@cm-porto.pt

PRACTICAL INFORMATION

How to get to Biblioteca Municipal Almeida Garrett/Gabinete Gráfico?

By Metro: The nearest Metro station to Biblioteca Municipal Almeida Garrett is Casa da Música and it's approximately 22 minutes away on foot. Once up on the surface of the station, you can get on bus 501 heading to Trindade. Another option is get on bus 507 heading to Cordoaria or 208 heading to Trindade. In all options you have to go to Palácio stop. It's approximately 4 minutes away on foot. The Biblioteca Municipal Almeida Garrett is located in Jardins do Palácio de Cristal. For more information: <http://www.metroporto.pt>.

By Bus: The Biblioteca Municipal Almeida Garrett is served by the following bus lines: 200, 201, 207, 208, 300, 301, 302, 500, 501, 507, 601, 602 or 900. Regardless of the

departure point, the closest bus stop to FLUP is Palácio stop. If you do not have a metro or bus ticket ('Andante' or 'Passe'), you can purchase one on board. For more information: <http://www.stcp.pt> | <http://www.itinerarium.net>

By Train: If you want to get to Porto by train, you should get off at one of the two main stations: Campanhã or S. Bento. If you get off at Campanhã, there are 2 buses for that: 207 heading to Foz. In this case you have to go to Palácio stop; or 403 heading to Casa da Música (Metro). In this case you have to go to D. Pedro V stop, and it's approximately 8 minutes away on foot. The Biblioteca Municipal Almeida Garrett is located in Jardins do Palácio de Cristal. **By Car:** The Biblioteca Municipal Almeida Garrett is located in Jardins do Palácio de Cristal. Depending on where you're coming from, you should head towards the Campo Alegre area or even the FLUP, from where it's easier to get to Biblioteca Municipal Almeida Garrett.

SHORT SCHEDULE

JULY, 9th

From 09h30 – Opening and Registration

Auditório [Auditorium], Biblioteca Municipal Almeida Garrett, Porto

10h00 – 10h30 – Summer School Official Opening and Welcome Speeches

Auditório [Auditorium], Biblioteca Municipal Almeida Garrett, Porto

10h30 – 11h15 – WORKSHOP You can also write political songs

Auditório [Auditorium], Biblioteca Municipal Almeida Garrett, Porto

11h15 – 11h30 – Pause

[For reasons inherent to the organization of Biblioteca Municipal Almeida Garrett, KISMIF Conference will not be able to make its KISMIF Coffee Break available. However, Biblioteca Municipal Almeida Garrett has a bar/restaurant, where all the participants can drink coffee, etc.]

11h30 – 12h00 – EXPEDITION Songs and talks woven together by the Huni Kuin's relationship with art and nature

Auditório [Auditorium], Biblioteca Municipal Almeida Garrett, Porto

12h00 – 12h30 – TALK Democracy, well-being and the environment: the struggles of indigenous women

Auditório [Auditorium], Biblioteca Municipal Almeida Garrett, Porto

12h30 – 13h00 - TALK Art Practice after Theory

Auditório [Auditorium], Biblioteca Municipal Almeida Garrett, Porto

13h00 – 14h00 – Lunch

[For reasons inherent to the organization of Biblioteca Municipal Almeida Garrett, KISMIF Conference will not be able to make its KISMIF Lunch available. However, Biblioteca Municipal Almeida Garrett has a bar/restaurant, where all the participants can drink coffee, etc.]

13h00 – 14h00 - EXHIBITION REVOLU(SOM) by Paula Guerra and Rita Roque

Gabinete Gráfico, Biblioteca Municipal Almeida Garrett, Porto

13h30 – 14h00 - KINHIN: WALKING MEDITATION with Andrea Copeliovitch (Eiku)

Auditório [Auditorium], Biblioteca Municipal Almeida Garrett, Jardins [Gardens] do Palácio de Cristal, Porto

14h00-14h30 – ART-BASED WORKSHOP What do you know about vulvas?

Auditório [Auditorium], Biblioteca Municipal Almeida Garrett, Porto

14h30 – 15h00 – WORKSHOP CEREMONY Theobroma Cacao: Anthropocene, spiritual ecology and nature-culture reconnection

Auditório [Auditorium], Biblioteca Municipal Almeida Garrett, Porto

15h00 – 15h30 – WORKSHOP Zines, DIT and punk: Let's do something together!

Auditório [Auditorium], Biblioteca Municipal Almeida Garrett, Porto

15h30 – 16h00 – WORKSHOP Rhythms of togetherness and freedom. The UniOrchestra Project

Auditório [Auditorium], Biblioteca Municipal Almeida Garrett, Porto

16h00 – 16h30 – WORKSHOP Between contemporary portuguese popular music and an unlikely idol, Nós Pimba! DIY and DIT, collaborative communities in Porto

Auditório [Auditorium], Biblioteca Municipal Almeida Garrett, Porto

16h30 – 17h00 – Pause

[For reasons inherent to the organization of Biblioteca Municipal Almeida Garrett, KISMIF Conference will not be able to make its KISMIF Coffee Break available. However, Biblioteca Municipal Almeida Garrett has a bar/restaurant, where all the participants can drink coffee, etc.]

17h00 – 17h30- TALK When I'm 64, I'll Still Be Touring: Ageing, music and well-being

Auditório [Auditorium], Biblioteca Municipal Almeida Garrett, Porto

17h30 – 18h00 – AUDIOVISUAL PERFORMANCE ...I'm not even where I am (cancelado e sem substituição)

Auditório [Auditorium], Biblioteca Municipal Almeida Garrett, Porto

DETAILED SCHEDULE

JULY, 9th

From 09h30 – Opening and Registration

Auditório [Auditorium], Biblioteca Municipal Almeida Garrett, Porto

10h00 – 10h30 – Summer School Official Opening and Welcome Speeches

Andy Bennett, School of Humanities, Languages and Social Science, Griffith Centre for Social and Cultural Research, Griffith University, Australia

Paula Guerra, Faculty of Arts and Humanities, Institute of Sociology, University of Porto, CITCEM, CEGOT, Griffith Centre for Cultural Research, Portugal

Auditório [Auditorium], Biblioteca Municipal Almeida Garrett, Porto

10h30 – 11h15 – WORKSHOP You can also write political songs

Helen Reddington a.k.a Helen McCookerybook, Independent Musician, UK

Auditório [Auditorium], Biblioteca Municipal Almeida Garrett, Porto



11h15 – 11h30 – Pause

[For reasons inherent to the organization of Biblioteca Municipal Almeida Garrett, KISMIF Conference will not be able to make its KISMIF Coffee Break available. However, Biblioteca Municipal Almeida Garrett has a bar/restaurant, where all the participants can drink coffee, etc.]

11h30 – 12h00 – EXPEDITION Songs and talks woven together by the Huni Kuin's relationship with art and nature

Sabino Dua Ixã, Rodrigo Moreiras, Txaná Kaya Keneya Kayawei, Expedition Huni Kuin, Brazil

Auditório [Auditorium], Biblioteca Municipal Almeida Garrett, Porto

12h00 – 12h30 – TALK Democracy, well-being and the environment: the struggles of indigenous women

Giovana Mandulão, Povo Macuxi/Wapichana, Brazilian Ministry of Health, Secretariat of Indigenous Health, Brazil

Auditório [Auditorium], Biblioteca Municipal Almeida Garrett, Porto



12h30 – 13h00 - TALK Art Practice after Theory

Mary Fogarty, Department of Dance, School of the Arts, Media, Performance & Design, York University, Canada Auditório [Auditorium], Biblioteca Municipal Almeida Garrett, Porto

13h00 – 14h00 – Lunch

[For reasons inherent to the organization of Biblioteca Municipal Almeida Garrett, KISMIF Conference will not be able to make its KISMIF Lunch available. However, Biblioteca Municipal Almeida Garrett has a bar/restaurant, where all the participants can drink coffee, etc.]

13h00 – 14h00 - EXHIBITION

REVOLU(SOM) by Paula Guerra and Rita Roque

Gabinete Gráfico, Biblioteca Municipal Almeida Garrett, Porto



Description: The REVOLU(SOM) -10 ANOS KISMIF exhibition celebrates 50 years of democracy in Portugal and ten years of the KISMIF CONFERENCE - KEEP IT SIMPLE, MAKE IT FAST. Since 2014, when KISMIF was founded, the themes that have characterised each year of the conference have themselves denounced a latent revolution in contemporary societies, namely those that fight against gender inequalities and leverage identities, resistance, activism, territories, disputes and underground cultures. This Revolution, advocated by the image, design and colours of the protests, is joined by sung words, chords and free guitars. KISMIF is a scientific and cultural event, in the sense that each edition features different artists from different musical backgrounds on different stages. The exhibition is a total installation that pulses like a large organ, certainly a heart, without frequency limits and in total freedom. We present a selection of 12 historical posters from the KISMIF Conference, featuring different Portuguese designers, creating a dense central jungle of images, along with a video-sound installation that embraces the entire space of the room, a proposal by the Raposa Branca collective with a soundtrack composed by Manuel Molarinho. A piece that offers itself as a throwing weapon, opening itself up to a symbology that is heir to forces and struggles that today deserve reflection, as instigators of the alternative scene and DIY cultures. The exhibition design is a symbolic code of shapes that open out into organic ramifications created by artist, designer and musician Bráulio Amado in partnership with DESISTO studio to navigate a selection of 25 national bands that have marked protest, revolution and freedom over the last decade. For each project presented, we've highlighted a song, like an arrow shot at our attention. Projects such as 47 De Fevereiro, A Garota Não, Baleia Baleia Baleia, Batida, Bezegol, Branko, Buraka Som Sistema, Canto Nono, Cara de Espelho, Conferência Inferno, Dino d'Santiago, Fado Bicha, JP

Simões, Linda Martini, Luca Argel, Luta Livre, Oder & Maze, Pega Monstro, Scúru Fitchadu, Selma Uamusse, Sereias, The Parkinsons, Três Tristes Tigres, Vai-te-Foder, Mão Morta, enter into listening dialogues and work within their own genealogy and styles, launching themes of protest against the contemporary crisis. Bands that resist, participate and become agents of change: of REVOLU(SOM).

25 May - 28 July 2024

Gabinete Gráfico Museu do Porto – Biblioteca Municipal Almeida Garrett

<https://www.kismifconference.com/2024/05/23/exhibition-revulusom-10-anos-kismif/>

13h30 – 14h00 - KINHIN: WALKING MEDITATION with Andrea Copeliovitch (Eiku)

Andrea Copeliovitch, Fluminense Federal University (Dance and Performing Arts), Brazil

Auditório [Auditorium], Biblioteca Municipal Almeida Garrett, Jardins [Gardens] do Palácio de Cristal, Porto

Price: Free

Description: Zen Buddhist walking meditation. Breath and movement come to syntony; we walk together very slowly without the usual aim to arrive. Kin-hin literally means 'to walk straight back and forth.' With Andrea Copeliovitch (Eiku). Duration: 30 minutes.

14h00-14h30 – ART-BASED WORKSHOP What do you know about vulvas?

Federica Manfredi, University of Torino, Italy

Auditório [Auditorium], Biblioteca Municipal Almeida Garrett, Porto



14h30 – 15h00 – WORKSHOP CEREMONY Theobroma Cacao: Anthropocene, spiritual ecology and nature-culture reconnection

Lucimara Rett, School of Communication, Postgraduate Programme in Psychosociology of Communities and Social Ecology, Federal University of Rio de Janeiro, Brazil

Auditório [Auditorium], Biblioteca Municipal Almeida Garrett, Porto



15h00 – 15h30 – WORKSHOP Zines, dit and punk: Let's do something together!

Maritxu Alonso, Department of Art History and Musicology, University of Oviedo, Spain

Auditório [Auditorium], Biblioteca Municipal Almeida Garrett, Porto

15h30 – 16h00 – WORKSHOP Rhythms of togetherness and freedom. The UniOrchestra Project

Piotr Gospodarczyk, UniOrchestra Project, University of Wrocław, Poland

Auditório [Auditorium], Biblioteca Municipal Almeida Garrett, Porto



16h00 – 16h30 – WORKSHOP Between contemporary Portuguese popular music and an unlikely idol, Nós Pimba! DIY and DIT, collaborative communities in Porto

Paulo Cunha Martins, José Pinhal, Independent Researcher, Portugal

Ana Alves da Silva, Faculty of Arts and Humanities, University of Porto, Portugal

Bernardo Machado, Pimbaú, Independent Researcher, Portugal

Francisca Oliveira, Pimbaú, Independent Researcher, Portugal

Paula Guerra, Faculty of Arts and Humanities, Institute of Sociology, University of Porto, CITCEM, CEGOT, Griffith Centre for Cultural Research, Portugal

Auditório [Auditorium], Biblioteca Municipal Almeida Garrett, Porto

16h30 – 17h00 – Pause

[For reasons inherent to the organization of Biblioteca Municipal Almeida Garrett, KISMIF Conference will not be able to make its KISMIF Coffee Break available. However, Biblioteca Municipal Almeida Garrett has a bar/restaurant, where all the participants can drink coffee, etc.]

17h00 – 17h30 - TALK When I'm 64, I'll Still Be Touring: Ageing, music and wellbeing

Scott Henderson, Trent University Durham, Canada

Auditório [Auditorium], Biblioteca Municipal Almeida Garrett, Porto

17h30 – 18h00 – AUDIOVISUAL PERFORMANCE ...I'm not even where I am

Frederico Dinis, Faculty of Arts and Humanities, University of Porto, Polytechnic University of Cávado and Ave, Research Institute in Design, Media and Culture, Portugal

Auditório [Auditorium], Biblioteca Municipal Almeida Garrett, Porto



KIS MIF SUMMER SCHOOL 9 JULY 2024



“LIVING ON THE EDGE!”

CONVENORS: **PAULA GUERRA AND ANDY BENNETT**
VENUE: **BIBLIOTECA MUNICIPAL ALMEIDA GARRETT**
PORTO, PORTUGAL

ORGANIZERS



PARTNERS



WITH THE SUPPORT OF

